

***The Messenger* — Winter 2006 Guidelines**

A Journal of Independent Culture & Community

Mission & Philosophy

The Messenger is new outlet for voices and ideas that investigate and represent independent culture and community. By this we mean arts, culture, dialogue and civic participation outside the commercial and ideological mainstream, but focused on sustainability, diversity, local/regional self-reliance, D.I.Y. democracy, individual liberty and social awareness. We seek to explore different aspects of these themes each quarter.

Call for Submissions: Vol. 1, No. 2 — "Power & Democracy"

The Messenger debuted in Fall 2006 in support of the annual Expo for the Artist & Musician. For our upcoming Winter 2006 edition we welcome submissions on the topic of political, social and economic power: Where it emerges from, how it is mastered, and its affect on society. Subtopics include:

- Elections and democracy
- Dissent, reform and revolution: Civic participation beyond voting or protesting
- Failure and compromise: When dissent, reform and revolution go awry
- Economic power: Abundance, overabundance and scarcity

What We Publish

- Personal essays, project reports, eyewitness accounts, etc.
- Articles, features, interviews, profiles, previews, resource listings — NO REVIEWS.
- Departments & Themes: Home, Garden, Cooking, Traffic, Weather, Crime, Games, Ways & Means, Modest Proposals, Art As Intervention, and Letters to the Editor.
- B&W illustrations, comix, maps, schematics, photography

Values & Editorial Focus

- *The Messenger* covers a way of life (deep) rather than a lifestyle (shallow).
- Our focus is "how-to plus manifesto." The ways and means AND the whys and wherefores.
- Punk not as genre, but as method and intent. Art as intervention and revelation. Media and dialogue as the instruments of truth, knowledge, conscience and liberty. Radical diversity as the foundation of democracy. The rejection of false political choices and sham consumerism.

Background & Vitals

The Messenger is published by Independent Arts & Media, the nonprofit producer of Expo for the Artist & Musician, Newsdesk.org, and other media and dialogue projects that advance civic dialogue by supporting independent voices. Each issue features:

- 20,000 printed copies
- Front page spot color
- 16 to 20 newsprint pages

Advertising & Sponsorships

Please direct all advertising and sponsorship inquiries to: ads@artsandmedia.net, (415) 861-5302.

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E-mail ideas, pitches and samples to: messenger@artsandmedia.net

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The Messenger is produced, published and distributed entirely by volunteers.